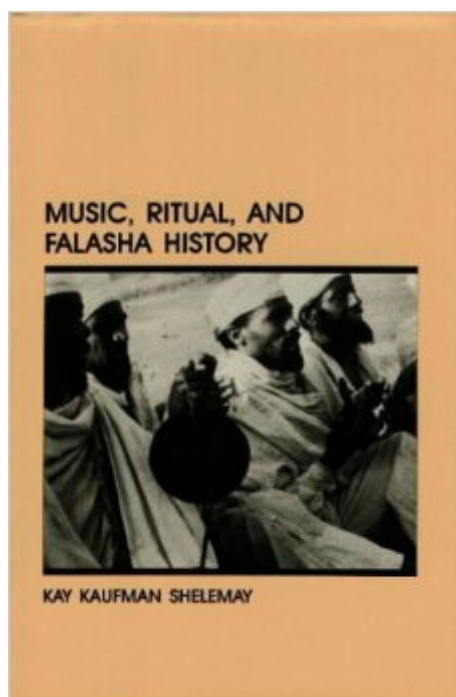


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Music, Ritual, And Falasha History (Ethiopian Series, Monograph No 17)



Book Information

Series: Ethiopian Series, Monograph No 17

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Customer Reviews

I haven't read this book all of the way through, but I do find it to be an interesting read into the world of Ethiopian Jewish, in part Christian liturgy. I find this as an important part of history that has been to long ignored in the scholarly world. This book goes on to detail the historical and musical connections, and influences that have shaped the Ethiopian Jewish liturgy. Because of the fact that the Ethiopian Churches for the most part have maintained elements of Jewish practice, this book also has to cover the similarities between the Jewish element in Ethiopia and the Christian element. I like the fact that that the book supplies musical notes and words for traditional Ethiopian Jewish songs, and provides the reader a glimpse into the layers of complexity that have existed in Ethiopian liturgical modes. I would recomend this book to anyone who is interested in the various areas of Jewish liturgy.

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